

SMALL GIRLS AND BOYS OF FASHION AND

HAVE you seen the fashionable small girl this Spring? She quite out-rivals her debutante sister. She owns a rustling silk petticoat, has a tailor gown actually made to order, wears hats imported direct from Paris, and carries a parasol which would delight the heart of even the most fastidious Summer girl in the land.

And yet she is apt to be a wee mite of a maiden with chubby pink cheeks, bobbing curls and a decided fondness for doll babies. Personally she doesn't care very much for her kid gloves and her beruffled organdie gowns. Gingham dresses and the making of mud pies are more to her fancy. But if she is the daughter of a fashionable mamma she must submit to gowns and hats in plenty, and all made according to the very latest Parisian styles.

Never have children's frocks been prettier than this year. The cloth gowns show the same bolero jackets that are seen on the dresses for fashionable women, and much braiding is also used. Drap d'ete is a material high in favor, and the light-weight chevrots in all the new color combinations are being much used for Spring school dresses. The chevrot gowns made with a full skirt and a plain colored cloth bolero edged with braid are stylish and serviceable frocks.

Gowns of gay scarlet cloth are quite the fashion for small girls. The prettiest are trimmed with many rows of narrow black velvet ribbon. Many of the new worsted gowns are made to be worn with a guimpe.

Spring coats for small girls are lined with changeable taffeta silk, and are trimmed lavishly with braid, and as far as design is concerned are as fashionable as if made for women of society.

The younger the girl the greater the variety of coats she may have. First there is her Spring cloth jacket, which may be a reefer or a tight-fitting little coat. Then comes her travelling ulster of chevrot strapped with leather and made to wear with a leather belt. Her very best coat is usually of velvet, with a deep lace cape, or it may be of silk crepon slightly wadded. In any event, it is expensive. A crepon coat trimmed with silk embroidery and made to order this Spring for a young cost her mamma just \$35.

But it is the pique coats which are to be particularly the fashion as soon as the warm days come. There are long pique coats and short ones, but all of them are trimmed artistically with frills or bands of embroidery. The newest pique coats reach just below the waist line, and are made with the loose full back. A coat of this description which was particularly pretty was made of a dull green pique. It had a deep cape-like collar, trimmed with tabs of open work embroidery. The tabs were caught to the collar with rows of tiny

pearl buttons, and the collar edged with a deep frill of the embroidery. The full back was laid in plaits. Pique coats are made in yellow, pink, blue, white and green. They are trimmed with pearl buttons and white embroidery, and are usually sold with a sunbonnet or pique hat to match. The long pique coats are quite as pretty as the short ones. The most fashionable have a collar formed of three deep frills of embroidery and a wide belt of insertion, which fastens in front with a rosette of ribbon.

The prettiest of the pique dresses are made to be worn with a guimpe. They have short puffed sleeves. The puff is drawn into a band of insertion, and another band of insertion encircles the waist. Or, in place of the insertion, there is a row of embroidery heading through which ribbon is run. When this ribbon-run heading is used it also outlines the low neck of the little gown, and the ribbon at the shoulders ties in a butterfly bow.

A white pique gown made in this fashion had yellow ribbons run through the embroidery heading. It was worn with a white tucked guimpe, and was particularly pretty.

All the little percale and dimity gowns for Summer are made with full skirts and baby waists and deep epaulettes of embroidery, or epaulettes of the material edged with a narrow frill of the embroidery. These epaulettes are a conspicuous feature of the Summer gowns. They are cut so that they fall all over the waist of the gown, forming a jacket effect.

For dress-up occasions the organdie frock is the frock of the season. This may be due to the fact that the organdies are so exquisitely dainty in themselves, or to the fetching manner in which they are made up—at all events, they are decidedly the prettiest gowns of the season.

The most novel organdie frock is accordion plaited. It is made of cream white organdie, scattered with yellow wild roses, and has for its foundation a yellow silk slip. The entire gown is accordion plaited, and the little skirt stands out with a graceful stiffness. The baby waist is made very full, and is worn with a hand-tucked guimpe. Over the short puffed sleeve float accordion plaited epaulettes, which fall like half closed fans over the waist and end in a point below the waist line. There are bows on each shoulder, and a broad taffeta ribbon ties about the waist, fastening at the left side with a bow and ends. Accordion plaiting is high in fashion for frocks and hats, and even parasols for small girls. When there are not entire gowns of accordion plaiting, there are accordion plaited skirts which are worn with silk waists.

Another organdie gown, quite as pretty as the one just described, is of white organdie sprayed with tiny pink rosebuds, and made over a pink silk slip. It is trimmed in an unusually pretty fashion. The gored skirt is made with three rows of Valenciennes lace insertion, each row finished with a tiny ruffle of lace. This makes the trimmed skirt which is so much in vogue this season. The same lace trimming decorates the full waist, which is worn with a yoke made of groups of tiny tucks and lace insertion. Around the waist a pink satin ribbon is wound, and from the ribbon band ends in different lengths fall over the skirt. The effect of the ribbon ends falling over the skirt is exceptionally pretty. The sleeves are short, the full puff tied with ribbon, from beneath which a frill of the organdie edged with lace is seen. There are also butterfly bows on the shoulders.

The pale tinted organdies are much used for party frocks, and many of them are made up over white silk. Good effects are also obtained by having the tinted organdie made over a slip which is a shade or two darker than the organdie itself, and then trimmed with very narrow velvet ribbon.



A
Toilet
Set for
the Nursery.

TOILET sets for the nursery are to be found in many unusually pretty patterns this Spring. Those which the children are apt to like best are in cream color German china with Greenaway figures in gay colors upon them. The small bowls and pitchers are artistic in shape, and the mugs, tooth brush holders and soap dishes are small enough to indicate that they were made purposely for children.